

Alles voll

Thomas Schönenberger, 2008

Für C-Instrumente

Handwritten musical score for the first section of the song 'Alles voll'. The score consists of two staves of music in common time (indicated by '4'). The key signature is one sharp (F#). The first staff starts with a 'G' clef, followed by a 'Ref' label above the notes. The lyrics are: 'Al - les voll, al - les bsetzt kein Platz hät's wiit und breit. Al - les'. The second staff starts with a 'D' clef, followed by a 'Strophe' label above the notes. The lyrics are: 'voll al - les bsetzt, s'isch nie - nä öpp - is frei. Cha-asch...'. The music features various note patterns, including eighth and sixteenth notes.

Al - les voll, al - les bsetzt kein Platz hät's wiit und breit. Al - les

voll al - les bsetzt, s'isch nie - nä öpp - is frei. Cha-asch...

Handwritten musical score for the second section of the song 'Alles voll'. The score consists of three staves of music in common time (indicated by '4'). The key signature is one sharp (F#). The first staff starts with a 'C' clef, followed by a 'Strophe' label above the notes. The lyrics are: 'frö - gä bit - tä, bät - tlä s'hät ei - fach nie-nä Platz, so -'. The second staff starts with a 'C' clef, followed by a 'D' clef. The lyrics are: 'em am'. The third staff starts with a 'G' clef. The lyrics are: 'frög mer bloss für d' Chatz.' The music features eighth and sixteenth notes.

frö - gä bit - tä, bät - tlä s'hät ei - fach nie-nä Platz, so -

- gar mit Eng- eis Stim - me frög mer bloss für d' Chatz.

2. Strophe

Ob im Hotel oder ganz Privat,
es het keis einzigs Bett.
D'Hotelbsitzer jubled,
es seg scho alles weg.

Handwritten musical score for the bridge section of the song 'Alles voll'. The score consists of three staves of music in common time (indicated by '4'). The key signature is one sharp (F#). The first staff starts with a 'G' clef, followed by a 'Bridge' label above the notes. The lyrics are: 'Oh-hh Herr was soll i ma - chä mir händ kei and-ri Wahl. Nur'. The second staff starts with a 'C' clef, followed by an 'em' label above the notes. The lyrics are: 'd'Höh- li det am Stadt - rand ich weiss sie würkt chli kahl. S'Tuet eus'. The third staff starts with a 'D' clef. The lyrics are: 'Leid mer händs ver - suecht doch s'hätt al - les nüd gnützt.'

Oh-hh Herr was soll i ma - chä mir händ kei and-ri Wahl. Nur

d'Höh- li det am Stadt - rand ich weiss sie würkt chli kahl. S'Tuet eus

Leid mer händs ver - suecht doch s'hätt al - les nüd gnützt.

Handwritten musical score for the final section of the song 'Alles voll'. The score consists of three staves of music in common time (indicated by '4'). The key signature is one sharp (F#). The first staff starts with a 'C' clef, followed by an 'em' label above the notes. The lyrics are: 'de - re chli - ne Stadt treit sich all's um d'Stütz.'. The second staff starts with a 'C' clef, followed by an 'am' label above the notes. The lyrics are: 'treit sich all's um d'Stütz.'. The third staff starts with a 'G' clef. The lyrics are: 'de - re chli - ne Stadt treit sich all's um d'Stütz.'

de - re chli - ne Stadt treit sich all's um d'Stütz.

Herodes

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Für C-Instrumente

Am Ref. Am

Her - od - es eus - ä K ö-nig, Her - od - es eus - ä K ö-nig, Her-

od - es eus - ä K ö-nig, Her - od - es eus - ä K ö-nig

dm G C am dm E

Du reg - iersch das Land Mächtig isch dini Hand Du bisch eu - sä King!

dm am dm E am

d'Lüüt die münd Dir fol - gä. D'Lüüt die münd Dir die - nä Du bisch dä grossi King

F Strophe C F C

Hän- der ggeh wie schlimm, das isch kein Ort für Chind

F C dm E

Bös isch er dä Mächtig Maa um d'Macht tuets ihm nur gah.

Ablauf

Intro

ref.

Strophe

ref

Strophe

ref

Schluss

Gönd uf d'Erde

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Ref.

Gönd gönd uf d'Er- de und ver - zell- eds all- ne Lüüt

Gönd gönd uf d'Er- de oh- ni eui passiert det nüt.

Strophe

Gott hät en Pla- an für si - ni Wält er schickt 're sin Sohn.

Säg - äd das dä Män-sche und be - reit - ets druf vor, dass

Got - tes Sohn scho bald uf d'Er - dä söl - li choo.

2. Strophe

Verzelled dä Maria sie seg userwählt und gebäri Gottes Sohn

Verzelleds au am Josef, süscht chunt dä nöd nah,

und wett gar am End, d'Maria nüme ha.